

THE LIGHT

INSTALLATION ART BY SPINA.POLICE



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The Artist: Giovanni Spinapolicc - *in art* Spina.Police - is an interdisciplinary artist. He was born in Foggia, but he lives in Rome. He graduated in Law at Univeristy of Rome "La Sapienza", and began his brilliant law career.

Some major Italian art critics have written about the Artist:

"The artist's research seems to privilege the themes of space and time. The three dimensions of Euclidean geometry- length, width and height- are mostly depicted in an unconventional manner in his works and this shifts the spectator's attention from the subject to the context of the art work.

The same happens in the works of art of Escher, Picasso, De Chirico; these artists abandon the - *mimetic representation* - of the eventful reality and theorize the construction of the world by itself.

It seems that the artist Spina.Police wants to make the same kind of research introducing - as in the cubism - the fourth dimension, i.e. time. The eclectic character of the artist and the knowledge of different languages of expression, has permitted Spina.Police to reach some interesting results that are obvious in the installation - *The door to the garden* -. There we find a recreated world, parallel universe to the reality; this is the context where all the characters of the narrated story shift, and the story is inspired by Leibniz - *Every soul is the living mirror of the universe* -. It is clear that the peculiarity of this artist is his interdisciplinarity; thanks to his multiple interests for music, comic books, direction and screenplay writing, he is able to compose the complex representations that are the result of his multiple artistic views." **Vittorio Sgarbi** (art critic)

"Giovanni, in art Spina.Police, is a volcano of creative energy, a restless spirit, whose hunger has to satisfy every aspect of his personal and artistic experimentation. He moves with extreme freedom, through different aspects of the artistic expression from music, painting, video art, theatre, to becoming a creator of the totality, the one who invests all of the manifestations of his creative universe, into creation of unique and splendid works of art." **Leonarda Zappulla** (art critic)

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Painting and music for an art installation

The artistic, multimedia installation of the artist Spina.Police "The Light" is a clear example of his art and his original way of toying with the perception, the creativity and his emotional life, in such a way to trace a parallel universe, an imaginary world, as tangible as to become reality. A painting on the wall (acrylic on canvas 90x70) must be observed listening to the notes of "Status Quo", from the album Rose Park of the same artist (Spina.Police) (in order to listen to the piece use QR CODE below the text).

The artistic language expression, the painting and the music form a unique story that accompanies us to the fantasy world of the protagonist of the painting. "The Light" is a room suspended in the void, a metaphysical setting illuminated by a suspended light in the surrounding nothingness, that contains an ethereal and sensual creature, an imaginary heroine of many artist's works. The room is closed, an inscrutable space, intimate and secret and it belongs only to the girl that occupies it.

But we irreverently observe this intimate scene, the hidden world, and in a way, it seems to take the protagonist's soul, the soul of the woman who exists only in our mind, but she may exist in the painting as well. "The Light" is the first of several painting of the suspended room - the place where She thinks, dreams, desires, prays, where She is afraid, happy or sad, where She cherishes her motherhood.

"Status Quo", the music piece that accompanies the imaginary scene of "The Light" comes from the music album Rose Park by Spina.Police, the first of two albums he composed (the second one is "Umbra") and distributed all around the world. The painting, as the music, is a part of series of works completed by the artist, multimedia installations that are sometimes accompanied by short films or short dreamlike stories conceived and produced by Spina.Police, the composer of the soundtrack as well.



LISTEN TO THE SONG



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